

Autumn Dance Programme 2nd November 2025**MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
 25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

CITY OF BELFAST (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
 25-32 1s+3s dance Espagnole:
 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 29-32 3s turn RH as 1s turn LH. 231

THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch

1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets
 9-16 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face 2L
 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

ANNIVERSARY REEL (R4x32) 4C set Sheila Muir 1987 RSCDS Book 36

1- 8 1s cross RH and cast 1 place, 1s dance ½ Fig of 8 round 2s
 9-16 1L dances full reel of 3 with 2s while 1M dances ½ reel with 3s and ½ reel with 4s
 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s and 1M with 4s)
 25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides while 4s set advancing and 1s+4s dance RH across ½ way round to new places

LOCHANORA (S4x32) 4C set John Drewry Autumn Collection 83

1- 8 1s+4s set diagonally, 1M+4L change places RH and cast on own side to original place while 1L+4M cast behind own side and cross RH to place
 9-16 All dance reels of 4 on sides
 17-24 1L and 4M followed by partners cast in 1 place and petronella in to face each other in centre while partners remain in 2nd place on opposite sides, 1s+4s set and circle 4H round to left ½ way to end on own side. 2413
 25-32 All set on sides, 2s+4s also 1s+3s circle 4H round to left ½ way, turn partners 2H and continue 4H round to end on own sides

STAIRCASE IN STYRIA (R5x40) 5C set Margaret Gray

1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
 9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
 17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right
 25-32 1s cross and cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place)
 33-40 1s cross and cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place) 23451
 NB - No stepping up or down until bar 27

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin Dances Book 1

1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places
 9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre
 17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231
 25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

1- 8 1s set and cast 1 place (2s step up); 1s cross down between 3s and cast up to 2nd place opposite sides
 9-16 1s+2s dance Ladies' Chain and end 1s facing down
 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s change places RH. 23(1)
 25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her
 33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set Bill Hamilton

1- 8 All circle 8H round to the left and back (popular variation - 8H all the way round to left)
 9-24 Ladies dance in front of partner and behind next Man, into RH across, in front of Man opposite own partner and behind next Man, into RH across and back to place
 25-32 All Promenade clockwise
 33-40 1s and 3s dance clockwise behind next couple and Men dance past couple as Ladies dance in between couple and both turn R to face couple, all set and turn RH
 41-48 All dance parallel reels of 4
 49-56 1s and 3s dance a full Fig of 8 round the standing 2s/4s
 57-64 1s and 3s dance LH across, 1s and 3s dance back to places (Men round and Ladies through the standing 2s and 4s)
 65-96 2s and 4s repeat 33-64
 97-104 All Promenade anticlockwise
 105-120 Men dance in front of partner and behind next Lady, into LH across, dance in front of Lady opposite own partner and behind next L into LH across and back to place
 121-128 All circle 8H round to the right and back (popular variation - 8H all the way round to right)
 1234

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
 25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

INTERVAL**THE BLUE MESS JACKET** (S4x32) 4C set Douglas Henderson Kinclaven Pocket Book

1- 8 2s followed by 1s lead down the middle, 1s cross and cast up to top and curve in to end BtoB facing 2s who have danced back to place
 9-16 The Spurtle:
 9-12 1s dance ½ RSh reel of 4 with 2s and turn RH to face 3s (M facing L)
 13-16 Repeat with 3s but end facing 4s
 17-20 Repeat with 4s
 21-24 1s continue turn to end in 4th place opposite sides and all set. (2)(3)(4)(1)
 25-32 All Petronella to centre and set, Petronella to own sides and set. 2341

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson RSCDS book 53

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M
 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
 17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L
 25-32 2s+1s+3s set twice, 1s turn RH 1¾ times to 2nd places

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s turn RH and cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
 9-16 1s dance ½ RSh reel of 3 on sides and dance ½ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position). 1s end in 2nd place own side. (3)1(2)
 17-24 1s turn ¾ LH, turn 3rd corner (pstn) RH and pass RSh to turn 4th corner (pstn) RH ending in 2nd place own side in prom hold with 4th corner (pstn)
 25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down). 213

FAR NORTH QUEENSLAND (S5x32) 5C set John Brenchley The Other Kangaroo Paw

- 1- 4 1s+5s cross RH and cast down/up 1 place (2s+4s step up/down)
 5- 8 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
 9-16 1s+5s set, dance ½ reel of 4; set advancing to partners and pass LSh to face 2nd corner positions
 17-24 1s+5s dance ½ diagonal reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diagonal reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
 25-32 1s+5s dance ½ diagonal reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 43521

THE ZOOLOGIST (J8x32) 3C (4C set) Duncan Brown RSCDS Book 46

- 1- 8 1s cross down between 2s+3s and cast to right to face 2L/3M, dance ½ LSh reel of 3 across (1L with 2s, 1M with 3s) and end facing 1st corner (position)
 9-16 1s dance ½ diagonal reel of 4 and pass RSh to face 2nd corner (position), 1s dance ½ diagonal reel and end in double triangle positions (facing opposite sides)
 17-24 1s dance Double Triangles and end in middle facing opposite sides RSh to RSh
 25-32 1s dance LH across (M with 3s at top and L with 2s), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends and loop round to right to end on own sides.
 213

FISHERMAN'S REEL (R5x32) 5C Sq.Set Sue Petyt Dunblane Holiday

5s facing - Ms back to 4s and Ls back to 2s

- 1- 8 1s+2s+3s+4s circle 8H round and back while 5s turn RH once and LH 1½ times to end 5M facing 2s and 5L facing 4s
 9-16 5M+2s also 5L+4s dance RH across, 5s pass LSh and dance LH across with next couple anticlockwise (M with 1s and L with 3s)
 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s
 25-32 All take partners in prom hold, 5s change place with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh and 2s end in centre facing each other

CHERRYBANK GARDENS (S3x32) 3C set John Drewry Bankhead Book 1

- 1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2)(1)3
 9-16 2s+1s set, 2s cross RH while 1s ¾ turn LH; 1L+2s (at top) and 1M+3s dance RH across
 17-24 1s+3s set and link and circle 4H round to left. 3s face down, 1s face up ready for...
 25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place

9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides

17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides

25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

THE SCALLYWAG (J8x40) 3C (4C set) Jennifer Kelly RSCDS Book 52

1- 8 1s dance in and cast (2s step up); 1s turn 1¼ LH to face 1st corners

9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. ½ LSh reels of 3 across ending in lines of 3 across facing down/up

17-24 All advance and retire; 1s dance RSh round each other to face 3rd corner positions

25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down

33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)

17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

EXTRAS**HOOPER'S JIG** (J8x32) 3C (4C set) MMM 2

1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s
9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s
17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place), 2s step up on bars 23-24
25-32 2s+1s dance R&L. 213

BLOOMS OF BON ACCORD (R4x32) 4C set John Drewry Deeside Book 2

3s and 4s start on opposite sides

1- 8 All set and 1s+2s also 3s+4s dance RH across once round, 1s and 4s cast in 1 place to 21(4)(3)
9-12 1s and 4s cross RH and cast to ends of set to meet partners in prom hold and dance into centre of dance
13-16 1s+4s dance round passing RSh and to end 1s in the middle on Men's side facing up and 4s in the middle on Ladies' side facing down
17-24 All (1s and 4s in prom hold) dance reels of 3 on sides
25-28 4s+1s dance RH across in centre once round to end 4s facing up and 1s facing down
29-32 4s and 1s lead out of ends crossing and cast in 1 place. 24(1)(3)

THE BELLE OF BON ACCORD (S4x32) 4C set John Drewry Deeside Book 2

1- 8 1L and 3L cross down 1 place and cast up on opposite side into centre as 1M and 3M dance across and cast down into centre, 1s+2s and 3s+4s dance RH across
9-16 1s and 3s dance reel of 4 up and down centre of dance
17-24 1s and 3s $\frac{3}{4}$ turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides
25-32 1s and 3s lead up between 2s/4s crossing over and cast down 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place