

**QUEEN'S WELCOME (R8x32) 2C (4C set)**

**RSCDS Bk 4**

- 1- 8 1s+2s dance RH across (3 bars) & LH back (5 bars) 1s ending on Men's side & 2s on Ladies side
- 9-16 1s lead down the middle & back to Men's side but with Lady on Mans left
- 17-24 1s+2s dance R&L
- 25-32 1s+2s set to partners twice & turn 2H to own sides with 1s in 2nd place

**RAY MILBOURNE (R4x32) 4C set**

**Derek Haynes Carnforth Coll 1**

- 2s & 4s start on opp sides
- 1- 8 1s & 4s cross RH, cast in 1 place & dance 1/2 Figs of 8 round end couples
- 9-16 1s+4s dance 1/2 R&L, all dance 1/2 reels of 4 on sides
- 17-24 3s+1s **also** 4s+2s dance Men's Chain
- 25-32 All circle 8H round & back

**BALMORAL STRATHSPEY (S4x32) 4C set**

**J Charles RSCDS Bk 22**

- 1- 8 1s+2s & 3s+4s dance R&L
- 9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides
- 17-24 All dance reel of 4 on own sides
- 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

**SCOTT MEIKLE (R4x32) 4C set**

**Alice McLean Laurieston Coll 1**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

**SETON'S CEILIDH BAND (J4x64) 4C set**

**B Fordyce Morison's Bush Coll**

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast down behind 4s
- 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
- 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
- 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn RH 1.1/2 times

**QUEEN'S VIEW (R8x32) 3C (4C set)**

**Bill Forbes Craigievar Bk 3**

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s & turn once round
- 9-16 1s dance Inveran reels with 2s+3s (1s cross to own sides to start)
- 17-24 1s+2s dance 1/2 double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s & turn 1.1/2 times to end in centre BtoB for Double Triangles
- 25-32 1s dance Double Triangles ending in 2nd place own sides

**FOXHILL COURT (S8x32) 3C (4C set)**

**John Drewry Canadian Bk**

- 1- 8 1s+2s dance Espagnole: -  
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
`5-8 2s turn RH **as** 1s turn LH to face 1st corners  
9-20 1s Dance to Each Corner & Set: -  
`9- 10 1s change places with 1st crnrs passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set)  
`11-12 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstrn) **as** 1s set  
`13-14 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstrn) **as** orig 1st corners set  
`15-20 Repeat this Fig once more until 1s face 3rd corners with 3s & 2s in 1st & 3rd places opposite sides  
21-24 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) & set **while** 2nd corners set & cross RH  
25-32 1s+3rd corners Adv+Ret & dance 3/4 RH across to end 2 1 3

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**

**John Drewry Canadian Bk**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh  
9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up  
25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

**GANG THE SAME GATE (S8x32) 3C (4C set)**

**Milton Levy RSCDS Bk 36**

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides  
9-16 1s set adv to ptrn & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up  
17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance 1/2 diagonal reel with 1st corners ending in 2nd place opp sides  
25-32 3s+1s+2s Set+Link for 3 twice

**THE GLENALMOND GAMEKEEPER (R8x40) 3C (4C set)**

**John Drewry Bankhead Bk 6**

- 1- 8 1s cross dance to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up  
9-16 1s+3s dance Ladies Chain ending with 1M facing Ladies side & 3M facing Men's side with partners behind them  
17-24 1M **also** 3M (followed by ptrns & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle  
25-32 1s+2s+3s circle 6H round & back  
33-40 1s+2s set & dance 3/4 double Fig of 8 (1s cast to start) with 1s ending in 2nd place

**INTERVAL**

**FAR NORTH QUEENSLAND (S5x32) 5C set**

**John Brenchley The Other Kangaroo Paw**

- 1- 4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)  
5- 8 1M+2s **also** 1L+3s+5M **also** 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)  
9-16 1s+5s set, dance 1/2 reel of 4, set advancing to partners, pass LSh to face 2nd corner positions  
17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)  
25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

**THE JUBILEE JIG (J8x32) 3C (4C set)**

**RSCDS Leaflet Dances 11**

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
- 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
- 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**

**Roy Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

**ALISON ROSE (S4x32) 4C set**

**Derek Ivory Imperial 2**

- 1- 8 1s lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)
- 9-16 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru middle in order 1 4 3 2
- 17-24 As 1s (+4s+3s+2s) meet again (Men drop RH) & leads his prtnr round to end 1s (followed by 4s+3s+2s) leading up to top, all 1/2 turning RH into...
- 25-32 All dance Allemande ending 2 3 4 1

**FATHER CONNELLY'S JIG (J4x64) 4C set**

**John Drewry Donside Bk**

- 1- 8 1s+2s Set & Rotate : -  
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 reels of 3 on opposite sides
- 17-24 1s dance 1/2 diag R&L with 3rd corner (pstrn) **while** 2nd corners (pstrn) set & change places diagonally, 1s dance 1/2 reels of 3 on own sides
- 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
- 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
- 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
- 57-64 All (or bottom 3 couples only) circle 8(6)H round & back

**POLHARROW BURN (R5x32) 5C set**

**Hugh Foss Glendarroch SD Sheets**

- 1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
- 17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
- 25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

**THE JUBILEE GREETING (S8x32) 3C (4C set)**

**John Drewry Bankhead Bk 5**

- 1- 8 1s 1/2 turn 2H, set to each other in centre, cross RH & cast 1 place to face 1st corners
- 9-16 1s 3/4 turn 1st corners 2H to face in diagonally (with corners on right of 1s), set, advance passing opposite person LSh, dance LH across in centre & corners dance back to place & 1s face 2nd corners
- 17-24 Repeat with 2nd corners ending facing 3rd corners
- 25-32 1s dance reels of 3 across giving RSh to 3rd corners & end in 2nd places

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

**Roy Goldring RSCDS Leaflet Dances 27**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**MACDONALD OF THE ISLES (S3x32) 3C Set**

**D Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
  - `1s cross RH & change places LH on side with 2s
  - `1s change places RH with 3s **while** 2s cross over RH
  - `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

**THE WHITE HEATHER JIG (J4x40) 4C set**

**James Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides
- 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
- 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
- 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
- 33-40 1s turn LH, cast to 4th place on own side & turn RH

**EXTRAS**

**FISHERMAN'S REEL (R5x32) 5C Sq.Set**

**Sue Petyt Dunblane Holiday**

- 5 couple square set, 5s in centre facing, 5M back to 4s, 5L back to 2s
- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s
- 9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
- 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
- 25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

**MIDSUMMER COMMON (S8x32) 3C (4C set)**

**Tom & Lindsey Ibbotson RSCDS Bk 49**

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
- 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance Poussette

**THE MOFFAT WEAVERS (J4x32) Sq.Set**

**Harry Rhodes Whiteadder Coll**

- 1- 8 All dance interlocking reels of 4 passing partner RSh
- 9-16 1s+3s dance Men's Chain
- 17-24 1s pass partner RSh & weave out & in to meet partner behind 3s, lead in between 3s & cross to original places (M turning ptrn under his arm)
- 25-32 All circle 8H round & back