

**MAIRI'S WEDDING (R8x40) 3C (4C set)****Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners  
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
33-40 2s+1s+3s circle 6H round & back

**THE CAT & THE FIDDLE (J8x32) 3C (4C Set)****John Drewry Greenburn Bk 3**

- 1- 8 1s set, cast 1 place & dance 1/2 Figs of 8 (1M round 2s & 1L round 3s)  
9-16 1s dance 1/2 reels of 3 on sides (LSh to 1st corner to start) & 1/2 diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)  
17-24 1s dance 1/2 reel of 3 across (LSh to 3rd corner to start) & 1/2 diagonal reel of 4 with 4th corners (RSh to 4th corner) ending with a 3/4 turn LH,  
25-32 1M dances up between 2s while 1L dances down between 3s, cast left to 2nd places own sides & 2s+1s+3s turn RH

**MISS ELEANOR (S3x32) 3C****Ann Dix RSCDS Bk 49**

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)  
9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)  
17-24 All dance 3 couple Bourrel:-  
17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prttrs **as** 3M & 2L chase anticl'wise to face them  
21-24 All set & turn 2H to own sides. 3 1 2  
25-32 3s+1s+2s circle 6H round & back

**MAXWELL'S RANT (R8x32) 3C (4C set)****Rutherford RSCDS Bk 18**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s  
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

**MRS STUART LINNELL (R8x40) 3C (4C set)****J Bayly Imperial Bk 3**

- 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides **while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) **while** 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across  
9-16 1s+2M+3L 1/2 reel of 4 across, 1s 3/4 turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)  
17-24 2L+3M+1s 1/2 reel of 4, 2L+3M 3/4 turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns  
25-32 2M+3L dance 1/2 reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s 3/4 turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise  
33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

**THE DUNDEE WHALER (S4x32) 4C set****R Clowes Ormskirk 1**

- 1- 8 2s & 4s dance Petronella to opposite sides  
9-16 1s+2s & 3s+4s dance Ladies Chain  
17-24 1s & 3s dance Petronella to opposite sides  
25-32 1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

**SCOTT MEIKLE (R4x32) 4C set****Alice McLean Laurieston Coll 1**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4  
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

**THE IONA CROSS (M-S3x32+3xR32) 6C Sq.Set**

**John W Mitchell Whetherly Bk 17**

Square set 5s face 1s & 6s face 3s. Dance 3 times Strathspey & 3 times Reel

- 1- 8 1s+5s+6s+3s dance parallel RSh reels of 4 up/down set
- 9-16 1s+5s & 6s+3s dance DoSiDo **as** 2s & 4s Adv+Ret, 1s+5s & 6s+3s dance 1/2 R&L (1s & 3s end facing side couples)
- 17-24 2s & facing couple (1L+3M) with 4s & facing couple (1M+3L) dance parallel RSh reels of 4 across set
- 25-32 Each centre dancer (1s & 3s) dances RH across with nearest 2 corner dancers, centre dancers dance LH across once round in centre **as** outside couples (5s+2s+6s+4s) circle 8H round (or chase) to left 3/4 way (quickly) to new pstns with 2s at top, 6s in 2nd place, 4s in 3rd place & 5s in 4th pl

**THE DANCING MASTER (J96) Sq.Set**

**John Drewry Donside Bk**

- 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
- 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
- 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
- 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
- 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
- 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
- 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
- 81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
- 89-96 All circle 8H round & back

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**

**Roy Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

**Interval**

**CULLA BAY (S4x32) Sq.Set**

**Ann Dix RSCDS Bk 41**

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

**THE ZOOLOGIST (J8x32) 3C (4C set)**

**D Brown RSCDS Bk 46**

- 1- 8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstrn)
- 9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstrn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)
- 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
- 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

**FLOWERS OF EDINBURGH (R8x32) 3C (4C set)****RSCDS Bk 1**

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set  
 9-16 1M followed by partner repeat above Fig & set in own places  
 17-24 1s lead down the middle & back  
 25-32 1s+2s dance Poussette. 2 1 3

**THE SINGING SANDS (S3x32) 3C set****Barry Priddey Silver Rose**

- 1- 8 1s & 2s dance the Tourbillon : -  
 `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
 `1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides  
 9-16 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)  
 17-24 1s dance Diag R&L to end 3 1 2  
 25-32 All set & 3s+1s dance RH across 1/2 way **while** 2s cross RH, all chase clockwise 1/2 way to end 2 3 1

**A REEL FOR ALICE (R5x32) 5C set****Roy Goldring**

- 1- 8 1s cross down & dance reel of 3 on opposite sides  
 9-16 1s dance down middle & back  
 17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly with Ladies  
 25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

**THE CRANBERRY TART (J8x32) 3C (4C set)****Terry Glasspool 7 Year Itch**

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets  
 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret  
 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides  
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

**FOXHILL COURT (S8x32) 3C (4C set)****John Drewry Canadian Bk**

- 1- 8 1s+2s dance Espagnole: -  
 `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `5-8 2s turn RH **as** 1s turn LH to face 1st corners  
 9-20 1s Dance to Each Corner & Set: -  
 `9- 10 1s change places with 1st crnrs passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set)  
 `11-12 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstrn) **as** 1s set  
 `13-14 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstrn) **as** orig 1st corners set  
 `15-20 Repeat this Fig once more until 1s face 3rd corners with 3s & 2s in 1st & 3rd places opposite sides  
 21-24 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) & set **while** 2nd corners set & cross RH  
 25-32 1s+3rd corners Adv+Ret & dance 3/4 RH across to end 2 1 3

**A TRIP TO BAVARIA (R4x32) 4C set****J MacGregor-Brown Guide To SCD (ex-Collins)**

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides  
 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places  
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s  
 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

**THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**

**John Bowie Dickson Dunedin 1**

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places  
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre  
17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1  
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

**Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

**Extras**

**THE BLUE MESS JACKET (S4x32) 4C set**

**Douglas Henderson Kinclaven Pocket Bk**

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place  
9-16 1s dance 1/2 reel of 4 with 2s & 1/2 turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & 1/2 turn partner RH to face 4s  
17-24 1s dance 1/2 reel of 4 with 4s & 1/2 turn RH & continue turn to end in 4th place opposite sides & all set  
25-32 All Petronella to centre & set, Petronella to own sides & set

**THE RUTLAND REEL (R8x40) 3C (4C set)**

**Robert Senior The Sunday Class 1**

- 1- 8 1s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides  
9-16 1s+2s dance Ladies Chain & end 1s facing down  
17-24 Reel of 3 on sides, 1s giving RSh to 3s & 1s+3s 1/2 turn RH 2 3(1)  
25-32 3s+1s dance Mens Chain & end 1L facing out with partner ready to follow her  
33-40 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

**HOOPER'S JIG (J8x32) 3C (4C set)**

**MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s  
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s  
17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)  
25-32 2s+1s dance R&L